**Drawings for Public Display**

Recording the development of visual ideas in a consistent manner is a part of developing personal style. A series of complete compositions presented for public display provides a visual statement about an artist. That is the goal of your portfolio this year. This assignment requires the production of one drawing ready for public display.

I present a number of possible assignment ideas for you - but I do not want you to feel restricted by these ideas. Any ideas you have are of course welcome. You may be doing one piece of art for this assignment or a number of pieces. You want to demonstrate a personal style by an in-depth drawing assignment.

1. **Drawing:** Search the net for “Victor Vasarely” view his works. Try creating a drawing in the manner of Victory Vasarely that uses his approach to pattern and repetition and optical illusion. Victory Vasarely was one of the ground breaking artists from the “Op Art” movement in the mid 20th century.

2. **Drawing** : Find objects for a traditional still life. Wrap them in aluminum foil. Look at them and draw them. Or use this as an unusual starting point for a sculpture.

3. **Drawing** : Make heads, animals , or human form out of clay. While the clay is damp, gently drop the creations onto the clay board so they distort in unusual ways. Use these as source to create unusual caricatures in drawing.

4. **Drawing**: Illustrate your own original cartoon or cartoon strip

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5. **Drawing** : View the works of Vasarely and Escher. Think about their use of repetition, pattern, metamorphosis, grid structures and distorted or altered grid structures that are the foundation of their works. Design a grid structure of your own which moves from geometric to organic form. Take a subject like “face” or “figure” and draw and design changes in the form as it moves through the grid structure.

6. **Visual Pun:** Creating visuals puns from words that sound alike, or figures of speech that have double meaning

* Watch dog, fly paper, water gun, finger bowl , redneck, egg beater
* Mentally visualize a preposterous image based upon the pun
* sketch several ideas

7. **Personification/Anthropomorphics** - Imbuing non human things with human qualities and develop one or more ideas in detail

* Birds on a coffee break
* elephants as jockeys
* Dinosaurs as trades persons
* Pencils jogging
* Toads as police

8. **Drawing viewpoint** -Unusual viewpoint using something like bird’s eye or ant’s eye view.

9. **Freehand perspective** - controlled using doubling- possibly a study of human form in costume

10. **Two point perspective** - traditional two point perspective with media and detail worked into the image

11. **Value study** -Grease pencil value study- photo source or still life or imagination

12. **Contour study** - detailed contour study- plants and drapery, or posed person

13. **Value study** - detailed value study of metallic object- reflections in stainless steel kettle in pencil or charcoal or grease pencil

14. **Human form study** -figurative studies of human form - contour and gestural or detailed shading

15 . **Human form study**- figurative studies of human form- pastel and/or wax crayon- emphasize expression

16**. Human form study** -figurative studies of human form - colored pencil - emphasize realism of proportion but subjectivity of color

17. **Human form study** -figurative /fantasy studies from imagination or observation and imagination of human or human like form or animal or animal like form and any combination

18. **Drawing:** - india ink and brush studies- figurative or landscape or fantasy

19. **Portrait:** -self portrait from digital photograph