**Developing Personal Drawing Style Assignment**

In this assignment the goal is to work toward achievement of personal style. Individual treatments of subject or thematic matter may serve to develop your own style.

Try explorations of a technical or creative nature that lead to highly personalized work sessions. Assignments will be a list of possibilities to enable you to develop your own style.

I present a number of possible assignment ideas for you - but I do not want you to feel restricted by these ideas. Any ideas you have are of course welcome. You may be doing one piece of art for this assignment or a number of pieces. You want to demonstrate a personal style by your technique with attention to the elements and principles of art in this lesson.

1. **Negative Space Drawing**- Draw a plant form in light erasable graphite. Concentrate on the main silhouette shapes. Emphasize the space around the plant form with lines or crosshatched lines or imitative texture using ink pen. Erase the pencil when the ink has cured.

Study from cropped photo analyzing and interpreting proportion and shading

2. **Drawing** - Drawing from photo source- self or other person. Use a viewfinder to achieve pleasing composition.

3. **White on Black**- imagine a dark situation with limited light. Use pencil crayon or pastelle

4. **Charcoal**- value study from photo source. Use a viewfinder to achieve pleasing composition.

5. **Graphite**- shading study from metallic object: can

6. **Impressed line**- textured detail , texture real or abstract

7. **Black Grease pencil**- still study or photo source interpretation or imagination. Use a viewfinder to achieve pleasing composition.

8. **Oil pastel-** colorful still life study or photo collage interpretation

9. **Black fine felt tip pen** -crosshatching still life

10. **Collage or drawing**: Create a drawing or collage that utilizes the concept of radial balance and symmetry in the design. Perhaps the initial idea could be computer generated and then taken back into traditional drawing.

11. **Drawing**: Create a drawing that uses a variety of words or phrase or nonsensical pun combinations “Drawn/written” in a repetitive pattern to create textures and values with the words. Use felt tips and pencil crayons to make the image. View the art work of Alberta Artist Don Mabie for examples and variations of this kind of thinking.

http://www.trianglegallery.com/exhibits/2005emmalake/index.html #18 in images (Bring back the 60s)

12. **Drawing**: Bring in several different animal species in photo source form. Create a “Chimera” by combining different aspects of these animals into a new hybrid. Present the idea as a drawing.